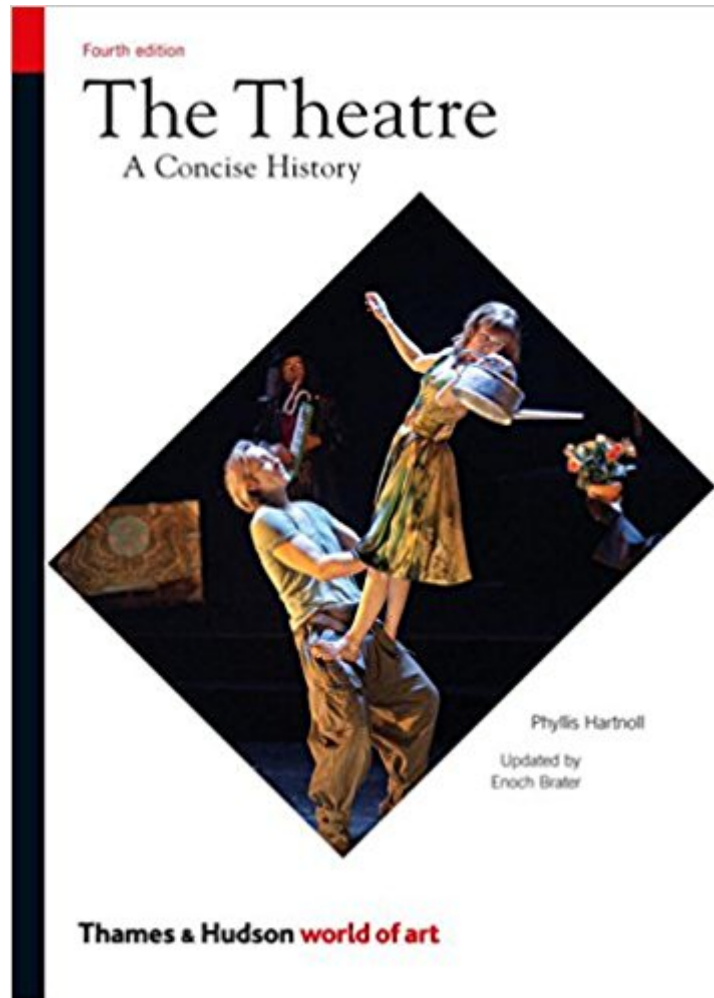




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The Theatre (World Of Art)



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• there is an all-embracing and richly illustrated history, worldwide in scope and ranging from the ancient origins of the theatre in the choral hymns sung around the altar of Dionysus to the endless variety of forms that theatre takes in our own day. For this fourth edition, Enoch Brater, Professor of English and Theatre at the University of Michigan, has contributed a revised and extended final chapter on contemporary theatre and updated factual information throughout the book. With its wealth of illustrations and up-to-date reference material, this is an indispensable book for all theatre-goers.
294 illustrations, 46 in color

Book Information

Series: World of Art

Paperback: 312 pages

Publisher: Thames & Hudson; 4 edition (October 1, 2012)

Language: English

ISBN-10: 0500204098

ISBN-13: 978-0500204092

Product Dimensions: 6 x 0.9 x 8.3 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars 3 customer reviews

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Customer Reviews

Phyllis Hartnoll was editor of the Oxford Companion to the Theatre and a well-known authority on theatre history. Enoch Brater is Professor of English and Theatre at the University of Michigan.

Simply excellent

Not a great book

Needed for college class. Would not read if not required for college. It's a bit wordy and she likes to do a lot of name dropping in a short amount of time.

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